

## LI: To understand the content, context and devices used in *Kamikaze* by Beatrice Garland.

- 1. Read the poem through once on page 36 in the booklet and pay attention to the annotations next to it as you read.** What are your first impressions of the poem? What mood is set? What do you think the poem might be about?
- 2. Read over the information on page 37 on context, themes and structure.** Now, create a mind- map or bullet-point list reducing this information into key points.
- 3. Next, read the poem through again.** Highlight/ underline any language devices you see being used in one colour. Next to these highlighted points, annotate the effect of these techniques. **Refer to terminology in the glossary.**
- 4. Now, read the poem again.** Using a different colour highlighter/ pen, identify any structural devices used and, just like with language, annotate the effect of the structure. **Refer to terminology in the glossary.**
- 5. What links to context can be seen within the poem?** Highlight and annotate.
- 6. What links to themes can be seen within the poem?** Highlight and annotate.
- 7. Now, listen to the GCSEPods on *Kamikaze*-** there are several short pods so make sure you listen to them all. As you listen, add key information to your annotations or create a mind-map/ bullet- point list of key information as you listen.

## 8. Finally, answer all of the following questions based on the poem:

### *Kamikaze*

1. Who is telling the story in this poem? To whom is it being told?
2. What's the two most important things the pilot takes with him in the first stanza? What do they symbolise?
3. At what point does the pilot change his mind? Refer to the glossary if you need to.
4. Why might there be so much focus on the beauty of the different fish? Choose three quotations for comment. What techniques are used here? Refer to the glossary if you need to.
5. What reference is there to the pilot's childhood? Why is this important?
6. Why do you think the last two stanzas have been italicised?
7. How does everyone treat him when he returns to Japan?
8. Reread lines 37-40. What's changed? What type of word is "never" and why has it been used? What mood does this create?
9. What should a father represent? Why is this significant?
10. What ideas is the poet exploring about power and conflict?

### Challenge tasks:

1. How has Garland presented the theme of Conflict in *Kamikaze*?  
Use **WETTER** plus links to **context** to form your response.  
Include **key terminology** from the glossary.
2. How has Garland presented the theme of War in *Kamikaze*?  
Use **WETTER** plus links to **context** to form your response.  
Include **key terminology** from the glossary.
3. Which other poems that you have seen so far could you link *Kamikaze* to and why? Compare writers' intentions in both poems.